BOSTON PUBLIC LIBRARY
3 9999 05536 964 7

- no. 71

3000000 881061 - no. 72

3000000 881062 - no. 73

3000000 881063 - no. 74

Digitized by the Internet Archive
in 2012 with funding from
Boston Public Library

http://www.archive.org/details/newsletter73musi

Music Library Association
New England Chapter

Newsletter no. 73 March 1987

Published quarterly in September, December, March and June. Address all correspondence concerning editorial matters to Dawn Thistle, Editor, c/o Music Library, College of the Holy Cross, 1 College St., Worcester, MA 01610. Inquiries concerning subscription and membership should be addressed to Tish Brennan, Secretary-Treasurer, 31 Sheldon, Providence, RI 02906. Institutional subscription: $5.00. Free to members. Regular Personal Membership: $4.00. Student and Retired Membership: $2.50. Membership year runs September to August.

SPRING MEETING
DARTMOUTH COLLEGE, HANOVER, NH
FRIDAY, MAY 8, 1987

"Technology and the Music Library"

9:00- 9:45 Registration and coffee
Faulkner Recital Hall, Music Dept., Hopkins Center

9:45- 10:00 Welcoming Remarks
Margaret Otto, Librarian of the College
William Summers, Chair, Music Department

10:00-11:30 Demonstrations:
"Bregman Electronic Music Studio"
Jon Appleton, Dartmouth College
"Interactive Videodisc"
Larry Peterson, University of Delaware
(in Faulkner Recital Hall)

10:00-10:45 Group I Bregman
Group II Faulkner

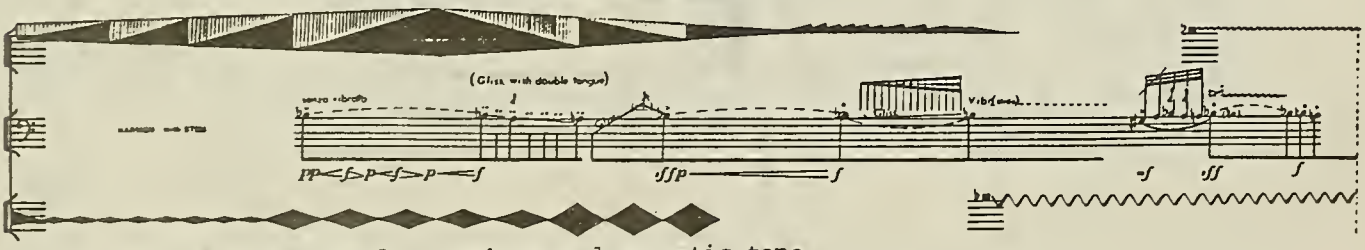
10:45-11:30 Group I Faulkner
Group II Bregman

11:30-12:00 Business Meeting--Results of the Election
Faulkner Recital Hall

12:00- 1:15 Buffet Lunch, with brief retirement celebration for Ethel Bacon
Drake Room, Hanover Inn

1:15- 1:45 Informal tours of Paddock Music Library (optional)

2:00- 2:45 Dartmouth College Online Catalog"
Kathy Klemperer, Director of Library Automation
Room 152, Baker Library



Korde, Shirish, Spectra for trombone and magnetic tape.
© 1981 DORN PUBLICATIONS, INC. made in u.s.a. all rights reserved
international copyright secured
Used with permission.

2:45- 3:00 Break

3:00- 4:00 Williams-Watson Theatre & Music Collection, Title II Project
Virginia Bartow, Project Librarian
Bonnie Wallin, Special Collections Asst., Theatre
Charles Hamm, Professor of Music, Dartmouth College
Room 152, Baker Library

4:00- 5:00 Sherry Hour
Treasure Room, Baker Library

****

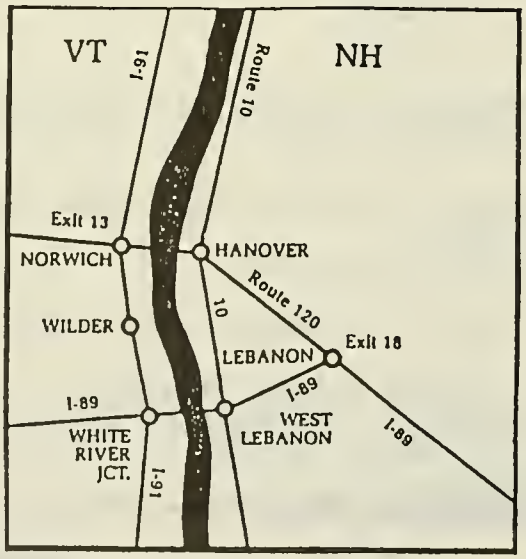
Driving Instructions

From the Boston Area, I-93 connects with I-89. Leave I-89 at exit 18, and proceed west approximately 3 miles to Hanover. The Hopkins Center faces the south side of the College Green.

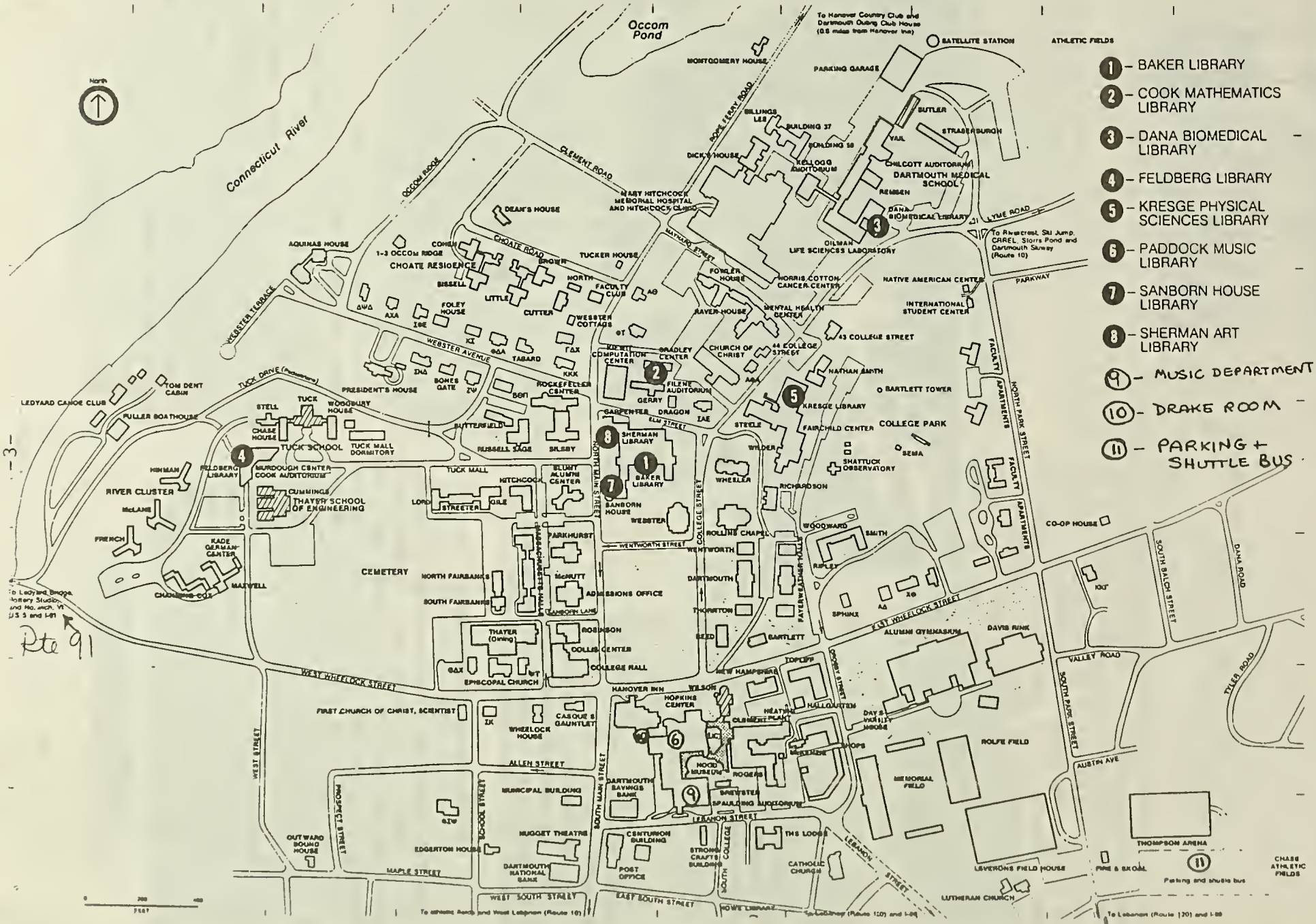
From New York, Connecticut and Western Mass., take I-91 to Exit 13 at Norwich. Proceed east approximately one mile to Hanover. The Hopkins Center faces the south side of the College Green.

Both of the exits mentioned above are well marked as is the route into Hanover. Driving time from Hartford or Boston is approximately 2 1/2 hrs.

PARKING: Park at Thompson Arena Lot. Walk or take shuttle bus (every 15 min.) to Hopkins Center (see map). Free parking; no sticker needed. Metered parking available next to Hopkins Center.



DARTMOUTH COLLEGE



~~~SPRING MEETING~~~
NOTES

Dartmouth College, Hanover, New Hampshire, will be the location of our Spring meeting on Friday, May 8th. The program will be divided between the Hopkins Center and Baker Library and includes a 'deli-style' buffet lunch at the Hanover Inn. In order to reserve your place at lunch, please send your registration form and payment to Tish Brennan, Secretary-Treasurer, by May 1.

Pat Fisken, Music Librarian, Dartmouth, has kindly suggested a number of hotels and restaurants in the Hanover area for those of you who will be either arriving early or staying after the meeting. If anyone should want to get together for an impromptu meal with other chapter members, please let Pat know by calling (603) 646-3120 so that she can make the necessary arrangements. In addition, the Concord String Quartet will be performing its final concert (the 100th of its 12-year history at Dartmouth) on Thursday, May 7 at 8:00 pm in the Spaulding Auditorium, Hopkins Center. Should you be interested in attending, tickets are $8.50 and can be reserved by calling the Hopkins Center Ticket Office at (603) 646-2422 after 12:00 noon or Pat at the above number (Paddock Music Library). She says the concert is sure to sell out!

NEMLA wishes to thank the Music Department of Dartmouth for sponsoring Larry Peterson's visit. We'd also like to thank Dartmouth College Library for sponsoring the Sherry Hour, and Paula Matthews, Program Chair, and our hostess, Pat Fisken, for all the planning that has gone into what promises to be a fascinating meeting.

~~~MEMBERS NOTE:~~~
SPRING BALLOT ENCLOSED!

On page 9 of this newsletter you will find the spring election ballot for the offices of Vice-Chairperson/ Chairperson-elect and Secretary/ Treasurer.Please be sure to return the ballot to Tish Brennan, either mailed separately from the meeting registration form and payment, or enclosed in a separate envelope along with your registration. In either case, please be sure to include your name on the outer envelope for verification of membership. All ballots must be received by May 6th.

~~~FROM THE CHAIR~~~

It was a pleasure seeing so many of you at the Eugene meeting. I thought it was a good meeting and very well run. We were able to fit in an executive board meeting and approved the fine slate of candidates. My thanks to the nominating committee, Brenda Goldman, chair, Dorothy Bognar and Pat Fisken.

We were all saddened to learn of the death of Ruth Bleeker this past December. She was head of the music department at Boston Public Library for more than twenty years and was one of the founding members of the New England Music Library Association. The Chapter has made a donation to Boston Public Library in her memory.

My thanks to Paula Matthews for planning such an excellent meeting at Harvard University this Fall. The Spring meeting also looks super. I will enjoy seeing a new finished music library. Brown University is in the renovation and building stage, and it is a mess! The Spring program should have many items of interest for all of us. During lunch we will honor Ethel Bacon as she nears her retirement in July. We wish her well and hope she will continue to join us at our meetings.

Hope to see you all at Dartmouth! — Carol Tatian, Chair
~~~

The New Bregman Studio Opens its Doors

During the Spring Term the Department of Music and the Hopkins Center will inaugurate the new Bregman Electronic Music Studio. Located in the Department of Music for the first time since 1967, the studio will consist of three rooms in the space formerly occupied by the Paddock Music Library.

The new studio will be the most advanced teaching studio of its kind in the United States devoted to instruction in composition using state of the art digital equipment. The centerpiece will be a $370,000 Synclavier Digital Music System donated by New England Digital Corporation in White River Junction, Vermont. The system combines a powerful synthesizer (64 voices) with an eight track Direct-to-Disk option. The Direct-to-Disk System, sometimes called a "tapeless studio", stores large volumes of digitally coded information on formatted winchester hard disks.

Once stored, this information can be accessed randomly at any point in the recorded program material. The random access feature provides sophisticated editing capability that would be impossible using conventional technology.

Because such new technology is controlled from only one terminal it is difficult to teach a group of students how to use it to record, edit and compose music. This problem has been solved in the new Bregman Electronic Music Studio by having sixteen Macintosh computers all capable of reading and behaving as a "master" terminal. Apple Corporation has donated these computers to Dartmouth for this strikingly new application in music instruction.

Gerald Bregman '54, whose gift in 1968 first brought the studio into being, has made a new gift which will allow the space in the Hopkins Center to be totally renovated. It will include a control room/classroom with the sixteen Macintosh workstations, an acoustically isolated recording room and a technical room.

In addition, the studio will contain this equipment:

* 32- track Neotek "Elan" Recording Console
* 24-track Otari tape recorder
* 8-track and 4-track Otari tape recorders
* 2 MCI 2-track tape recorders
* Westlake Studio Monitor speakers
* 24 channels of DBX noise reduction equipment
* Lexicon Digital Reverberation Unit
* JVC 3/4" VCR
* Sony Digital Audio Processsor
* Apple Laser Writer
* Assorted microphones and amplifiers

The central purpose of the new studio is to teach Dartmouth undergraduates how to compose and produce music as it is now done in professional studios. Additional research opportunities in this new field include experiments in psychoacoustics, composition and music instruction data processing and automated music printing. For example, it will be possible for students to understand the acoustics of traditional instruments by studying their displayed waveforms. Students will be able actually to hear the results of computer programs which simulate the compositional process. Musical scores of improvisational music can be automatically printed and studied the moment the music is played.

Dartmouth music instructor Fred Haas '76 being recorded in the digital memory of the Synclavier

Students interested in working in the new Bregman Electronic Music Studio will need to take Music 55 (Introduction to the Composition of Electro-acoustic Music) and then will be able to work in the studio on their own or in advanced composition or independent courses. The studio will be supervised by Professors Jon Appleton and David Evan Jones.

An official opening with guests of honor is now being planned for May. • *JA*

Reprinted from Dartmouth College Department of Music Newsletter, March 1987. Used with permission.

~~~HOTELS: HANOVER AREA~~~

Hotel	$Single/$Double
HANOVER INN, Hanover NH (603) 643-4300	May have no vacancy May 7-8
INN AT NORWICH, Norwich, VT Main St. (802) 649-1143 (1 mi. west of Hanover)	50-71/60-81
HIGBEA MOTEL, Lebanon, NH Rte. 120 (603) 448-5070 (off 89, 2 mi. east of Hanover)	36/48
SHERATON NORTH COUNTRY INN, W. Lebanon, NH Airport Rd. (603) 298-5906 (off 89, near Jct. 91, 6 mi. south of Hanover)	62-74/74-86
HOLIDAY INN, White River Junction Sykes Ave. (802) 295-7537 (off 91, near Jct. 89, 6 mi. south of Hanover)	55-61/61-67
CHIEFTAN MOTEL, Hanover, NH Rte. 10 (603) 643-2550 (2 mi. north of Hanover)	40/45
SUNSET MOTEL, W. Lebanon Rte. 10 (603) 298-8721 (3 mi. south of Hanover)	30/50

****

~~~RESTAURANTS: HANOVER AREA~~~

Breakfast:

COURTYARD CAFE
Hopkins Center, Hanover

EVERYTHING BUT ANCHOVIES
5 Allen St., Hanover

LOU'S RESTAURANT
30 S. Main, Hanover

Lunch & Dinner:

BENTLEY'S
11 S. Main, Hanover
(restaurant & bar)

CAFE LA FRAISE
8 W. Wheelock, Hanover
(elegant, simple)

CARPENTER STREET
Carpenter St., Norwich
(relaxed, intimate)

JESSE'S
Rte. 120, Hanover
(steak, seafood, salad bar)

LANDER'S
Rte. 120, Lebanon
(family, next to Higbea)

MOLLY'S BALLOON
43 S. Main, Hanover
(light menus, incl. Mexican)

PETER CHRISTIAN'S
39 S. Main, Hanover
(pub, soups, sandwiches)

RAPHAEL'S CUCINA
S. Main St., Hanover
(Italian, pizza)

~~~FROM THE~~~
MLA ARCHIVE COMMITTEE

Dear Colleague:

As you may know, the Archive Committee of the Music Library Association has undertaken the documentation of music librarianship in the United States through the medium of oral history. Much work has already been done in recording the careers of many distinguished members of the profession, but it is feared that others may remain unidentified to the committee.

To contact, then, other persons who might fall in this category, but whom the committee has overlooked, is of importance. If you as chapter [members] could call our attention to any colleagues you might deem appropriate for inclusion in the project, they will be given our consideration.

I have been asked to present the results of this survey at the annual meeting of the Joint Archive Committee of the Music Library Association and the University of Maryland Libraries on April 10th. I would therefore appreciate your reply at the above address by April 1st.

Sincerely yours,
Bennet Ludden
325 Riverside Dr. #114
New York, NY 10025

Although Chapter members will receive this Newsletter after the deadline of April 1st, it will still be possible to contact Mr. Ludden before April 10th if there are persons you would like to recommend to him.

~~~PEOPLE~~~
IN THE NEWS

Congratulations to FRANK GRAMENZ who has completed his dissertation, "John Stafford Smith, 1750-1836: an early English musicologist", and will receive the Ph.D. degree from Boston University in May.

DIANE OTA, formerly First Assistant, has been appointed to succeed Ruth Bleecker as Curator of Music in the Music Department of the Boston Public Library.

In case you missed the change in the masthead, TISH BRENNAN (Rhode Island College) has moved. Her address is now: 31 Sheldon, Providence, RI 02906. Good luck in getting settled, Tish!

Frank Gramenz recently heard from NINA DAVIS-MILLIS (MIT), who sends her greetings from Trieste, Italy. She has been spending the year there while her husband has been studying on a Fulbright grant.

MUSIC LIBRARY ASSOCIATION, NEW ENGLAND CHAPTER
1987 SPRING ELECTION
Slate of Candidates

VICE-CHAIRPERSON/CHAIRPERSON-ELECT/PAST-CHAIRPERSON

ROSS WOOD
****Music Librarian, Wellesley College, 1984- ; Assistant Organist, Trinity Church (Episcopal), Boston, 1985- ; Reference Librarian, Sibley Music Library, 1980-4. DMA, Eastman School of Music, University of Rochester, 1980; MLS, State University of New York at Geneseo, 1981; MM, Eastman School of Music, University of Rochester, 1976; BM, Southern Methodist University, 1975. Professional activities: Music Library Association, Administration Committee (Chair), 1986- ; ----,Nominating Committee, 1983-4; ----, Reference and Public Services Committee, 1982-3; ----, New England Chapter, Publications Committee, 1984- ; ----, New York/Ontario Chapter, Chairman, 1982-3; ----, ----, Publications Committee, Chairman, 1981-2; Music OCLC Users Group, Nominating Committee, 1984-5. Memberships: American Musicological Society; American Guild of Organists; Pi Kappa Lambda; Music Library Association, ----, New England Chapter. Publications: "Printing bindery forms with the user-defined function keys," OCLC Micro 2, 6 (December 1986), 8-10; (with Ralph Locke, Daniele Pistone and Simon Wallon) "Introduction aux bibliographies de theses et memoires," Revue Internationale de Musique Francaise 13 (February 1984), 108-111. "A guide to dissertation bibliographies," Cum Notis Variorum 40 (March 1980), 9-11; reviews in American Reference Books Annual, Notes, Library Journal, 1982- .

SUSAN R. WADDINGTON
****Head, Art & Music Department and Coordinator of Data Search Committee, Providence Public Library, 1966- ; Assistant Head, Reference Department, Providence Public Library, 1965-6; Head, Circulation Department, Dartmouth College, 1962-5, Assistant, Documents Department, Indiana University, 1960-2; Research Associate, Graduate School of Library Science, Indiana University, Spring 1960; Instructor, Graduate School of Library Science, Indiana University, Fall 1959; Assistant, Catalog Department, Rutgers University, 1958-9. MLS, Rutgers University, 1958; BA, Oberlin College, 1956. Professional activities: Music Library Association, Resource Sharing and Collection Development Committee, 1987- ; ---- New England Chapter; Rhode Island Library Association; Art Libraries Society of North American; Art Libraries Society, New England, Secretary, 1984-5. Publications: Reference book reviews, Art Documentation.

SECRETARY/TREASURER

KATHRYN E. BURNETT
****Associate Librarian & Music Cataloger, Smith College, 1980- ; Head of Circulation, Smith College. MA (Music), Smith College, 1952; BA (Music), Oberlin College, 1950. Professional activities: Music Library Association; Music OCLC Users Group; Online Music Recording Analytics Consortium, 1984-1987; Music Library Association, New England Chapter.

SARAH SHAW
****Catalog Librarian (Music), Brown University, 1980- ; Librarian, Art and Music Department, Providence Public Library; Head Branch Librarian, Pullman Branch, Chicago Public Library. MLS, University of California, Berkeley; graduate work at Berkeley in music composition with Nin-Culmell and Imbrie; additional post-graduate work in Italian, German, non-book materials cataloging, music bibliography, and personnel supervision; AB in music (cum laude), Occidental College. Professional activities: Music Library Association; ----, New England Chapter, co-host of the Spring, 1985 meeting at Brown University; Rhode Island Library Association; American Library Association; New England Library Association. Presentations to NEMLA (1983) and the Athenaeum Group (1982) on the sheet music cataloging project at Brown. Publications: (with Lauralee Shiere) Sheet music cataloging and processing: a manual, (MLA, technical report no. 15, 1984); Catalog of the World War I Sheet Music Collection, (UTLAS COM, 1984); Catalog of the World War II Sheet Music Collection, (UTLAS COM, 1982); "Sheet music cataloging project at Brown University", RTSD Newsletter, 8:1 (Jan./Feb. 1983), 6-7.